

“Honey-voiced Her voice came across with clarity and warmth One of the best vocalists in town”

Jesse Hamlin, San Francisco Chronicle

“Although her abilities as a guitarist and arranger shine brightly ... it is something more elemental that will captivate you. Her beautiful lyrics and profound messages combined with the gorgeous simplicity of her voice provide a forum for the shedding of a tear ... the opening of a flower ... the baring of a soul ... the joy of hope and love. It is precisely what we need in this world today”

John Santos, Latin American historian, performer, and producer

“Claudia’s voice, whether presented in English, Portuguese, or Spanish, is as rich as a steaming cup of dark Colombian brew”

Mark Tolson, Hispanic Magazine

“The caressing quality of that voice belies its sure strength; what you remember are not the flashy surges of power but the way she stretches a note as if it’s saltwater taffy, pulling it into a pure steady line with just a hint of vibrato at the end”

Chiori Santiago, East Bay Express

“Fusing [Latin American] rhythms with shades of jazz and acoustic colors, Claudia paints a gorgeous portrait of contemporary Latin American music”

Jesse “Chuy” Varela, KBRG & KPFA, KCSM Radio

“Her special blend of poetry with a wide variety of Latin American music is what makes Gómez unique, giving voice to ancient songs and expression to the struggles and aspirations of the new woman in contemporary Latin American society”

Randall Kline, producer, San Francisco Jazz Festival

“Her flawless contralto easily straddles the emotion of lush and sensuous ‘bossa nova’ to the near-raucous Carnival energy of ‘samba’”

Charles Levin, East Bay Phoenix Journal

“Claudia Gómez is sort of a Colombian Joan Baez, singing quietly in a perfect, airy voice of love, of freedom, of peace, and of “the birth of a new world”

Hear Music, Berkeley, California

“The velvet quality of Claudia’s ancient wooden voice suddenly dresses up with a voice of hidden secrets, with a passion that stirs within you when you hear her sing. Her powerful and energetic arms of wise hands, are able to draw sensual images from her guitar, a world of postcards, from outdoor landscapes to the inside corners of our intimacy”

Martirio, Spanish flamenco fusion singer

“Claudia Gómez is not a singer who interprets easy music, nor is she looking to seduce immediately. Her art and intentions are more profound than that and there is only few people who can perceive it through the elaborate arrangements and the versatile mastery of her voice”

Cesar Pagano Villegas – Colombian Music Journalist