

**CLAUDIA GOMEZ TAL CUAL (2010)**

A Solo album with her voice, her guitar and her compositions. Twelve songs about love, nature and friends. Recorded in Medellin, Colombia. Mixed and mastered in Madrid, Spain.

**ARROPAME QUE TENGO FRIO (2009)**

“This CD book sets in context the history of romances in the Atrato river culture and presents a selection of 16 songs from more than 250 chants compiled during 7 years of research. Accompanied by guest musicians, Claudia Gomez's voice becomes “black romance”, wrapping up our souls”

Alejandro Tobon, researcher and author of the 100 page booklet that accompanies this CD



**Produced by:** Claudia Gomez and Alejandro Tobón

**Musicians:** Claudia Gomez, Pavel Urkiza, Alejandro Tobon, Guillermo Lozano, Ludmil Vasilev, Veronica Ramirez, Rodrigo Henao

**Recorded in:** Medellin, September 2009

**Recording Engineer:** Luis Jaime Angel

**MAJAGUA (2004)**

“Majagua is a culminated art piece where talent, work, folklore, innovation and love is mixed”

Sara Araujo Castro, El Espectador.

Original compositions and traditional Colombian music in a jazz context. Recorded in Colombia with the best traditional and contemporary musicians at the time: Puerto Candelaria, Hugo Candelario, Antonio Arnedo, Orlando Sandoval, Guafa Trio and many others.

**VIVIR CANTANDO (2000)**

“Like a reconciliation with the night, like the rain on a Sunday night is this new work from Colombian singer songwriter Claudia Gomez... A voice that seduces and takes us to the collapsing of the subtlest romanticism and caresses our ear with music that sounds like Madrid, like Latin Jazz, and like our mountains”

Ana Victrola, Revista Diners.

**Produced by:** Claudia Gómez and Orlando Sandoval

**Musicians:** Claudia Gómez, Jerry González, Pavel Urkiza, Gladston Galliza, Nanda Kumar, Orlando Sandoval, Antonio Serrano, Alain Pérez, Salvador Cortés, Yuri Nogueira

**Recorded in:** Madrid, January-June 2001



**TIERRADENTRO (1996)**

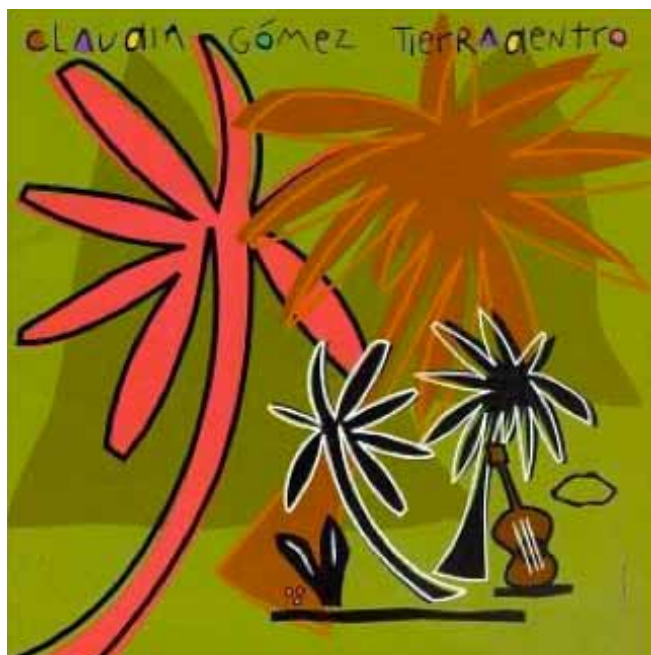
“The deceptive simplicity of this pristine South America –in Northern California recording– with only graceful guitars, delicate percussion, occasional background voices, acoustic bass and minimal synthesizers whispers as augmentation- allows the utterly gorgeous voice of Colombian native Claudia Gomez to float in all its warm, radiant beauty through 14 tunes”

Derek Richardson, The San Francisco Bay Guardian

**Produced by:** John Santos and Jo Menell

**Musicians:** David Belove, Jeff Buenz, Carlos Oliveira, Wayne Wallace, John Santos Claudia Villella, Rosa Granadillo

**Recorded in:** Oakland, California, 1992



**SALAMANDRA (1992)**

“The sincerity of this performance is enhanced by the extraordinary steps taken in the recording process. Only two microphones were used to capture these intimate, small group sets, and several sound compromising steps typical in mass-produced CD projects were eliminated. The result is a recording of exceptional quality. As a vocalist, Gomez is worthy of comparison to such nueva canción exponents as Mercedes Sosa and Soledad Bravo”

Mark Holston, Hispanic



**Produced by:** Michael Spiro

**Musicians:** Jeff Buenz, Brian Pardo, Marcos Silva, Rebeca Mauleón, David Belove, Michael Spiro, John Santos, Edgardo Cambón, Eric Rangel, Rubens Moura, Angela Silva, Ismael Rodríguez and Claudio Amaral

**Recorded in:** San Francisco, California, 1992

**CLAUDIA CANTA BRASIL (1989)**

Claudia's first commercial album, this is a live recording of a concert at Kimball's Jazz Club in San Francisco, on April 1989. Recorded by Bud Spangler for **KJAZZ**, See's Candies, it is a vivid memory of a great concert, superb recording quality, and a document of Claudia's 'Brazilian phase' in homage to the Brazilian musicians who inspired her through out all her musical career. Outstanding San Francisco Bay Area musicians accompanying Claudia: Ricardo Peixoto on guitar, Gary Brown on bass, Frank Martin on Keyboards, Dennis Broughton on percussion.

